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Dedicated to Paul Krassner 1932-2019

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- Silent But Dudley: Black Country Blues (2017)
- Big Chief: (2017)
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Fly Papers 2020-2024

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Preface To The Third Edition

The chorus of people from around the world calling for responsible regulation and utilisation of Cannabis and Hemp is deafening. In the UK and many other countries struggling with austerity, cost of living price hikes and incompetent greedy leaders and representatives, a cannabis and hemp economy and culture remains a real tangible solution. Flick the switch.

Hemp Biofuel is an alternative to fossil fuels that have been largely ignored. THC Oils have been used to treat serious illness with positive results in children and adults. Harm reduction is proven to be most effective in a society that regulates Cannabis and other soft drugs. Dozens of states in America, plus Canada, Switzerland, Spain and Portugal have all shown how Cannabis and Hemp can enrich the society, business and culture. There are different ordinances for different territories, and each territory has a slightly different set of parameters and considerations. Indeed, local authorities and co-operatives should be included in the process of drawing up the regulatory ordinance. There are many perspectives and conflicting interests, the art of intelligent negotiation seems to me to be key. What are the adjacencies?

Furthermore, I propose that the UK and other countries still bogged down in the unwinnable war on some drugs, should seriously consider creating a *People's Cannabis And Hemp Fund*. Lead by example with Cannabis and Hemp business, obviously to the benefit of all. Make it transparent, make it unionised, make all citizens beneficiaries of any profits. Make it international, make it interoperable. Make it carbon zero. Make it benefit the environment, fauna and flora, with no doubt in anybody's mind. This would create millions of jobs across the country and kickstart hundreds of new workshops, learning centres, health centres, entertainment organisations, food co-operatives, garden centres, farms, trade distribution networks. Treated responsibly, scientifically where possible, fair and equal and transparent, such a people's fund can be the spearhead of a new economic green boom.

In the UK a new proposed Drugs Policy, under the shambolic Conservative leadership, doubles down on prohibition and the war on some drugs. Those caught with Cannabis and other scheduled drugs will be forced to attend psychological-behavioural class to learn about why they should not take drugs. This is typical of the old prohibitionist mentality, popular among authorities who punish and enforce unjust laws and rules that suit them, and harm the majority of us.

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The awful example of the Prison Industrial Complex in the USA has its parallel in the UK when you consider the amount of people's lives that are ruined by either prison sentencing or lasting criminal records. Vulture capitalists profit off of other people's misery and the war on some drugs is the spearhead of a culture war being waged on largely peaceful people, caught in the crossfire between the shady big time criminal markets and their tradesman, and the counter forces of the law fighting an ongoing, all out bloody war. The public will for consumption, and demand, is met by the illegal markets, the law does not seem to deter the users, who must be fully aware that their dealers could face serious charges, even jail, if they were caught with certain - drugs - on their person.

I hope this book of writings about Cannabis and Hemp ignites some new thoughts on the matter and can inspire brave individuals to carry the torch and push harder for public and private support to decriminalise and fairly regulate Cannabis everywhere.

--Stourbridge
October 4th, 2022.

Introduction To The Textile

This collection of writings has been bubbling away since 2018 and was conceived as an assortment of essays and reviews, to follow up after *Cannabis Coffeeshop Journal, 2017*.

I added some new articles bringing the book up to date, looking at the impact of the covid-19 pandemic on cannabis culture and how we can move forward. Some of my pre-pandemic items are rendered obsolete, yet give a good picture of what I was concerned with and where my optimism and hopes lay.

Please forgive any mistakes or blunders, I hope that at the least some of these writings will lead to further discussions and with luck, plans to implement actions and impact policy through obvious benefits to all society and the environment.

--Amsterdam, Ganzenhoef
22nd May, 2020.

The New Cannabis Culture Era

A letter was recently signed by a large proportion of Dutch political parties, calling for both Coffeeshops and Red Light Sex Work to close.

Today, in the new post covid pandemic world, there are new reasons for coffee shops and red light cubicles to close, or to innovate and meet new Covid safe requirements. There's room for Art and design and innovation here, if we move swiftly with resolve.

Amsterdam Coffeeshop culture, as it was up until March 2020, is transformed utterly, and may become an historical memory. I want to reminisce and romance Amsterdam cannabis coffeeshop culture, from my experiences living here over the last decade. I wish to look to the future and alternative models and new opportunities.

Cannabis culture and Cannabis business are separate entities and in Amsterdam we have a good example of the two working together. I previously published a book Cannabis Coffeeshop Journal 2017, which gives a fair balanced review of both sides of the culture/business coin in Amsterdam. I'd like to introduce the *Doughnut Model*, as defined by Kate Raworth, to help define my latest observations.

The Coffeeshop experiment with a tolerance policy concerning small amounts of cannabis has been a success on many levels. Studies show, besides the boost to the economy, extra time and focus for serious concerns of the emergency services have led to a lower number of cannabis users, when compared with surrounding countries. All in all the tolerance policy worked for the city and most, but not all, of the people, tourists and locals alike.

Today, it looks to me as if the new coffeeshop culture will be sterile and fully controlled by the state. We could all benefit from some fresh innovation and forward thinking now if we are to enter the discussion and gain agency. I call for an international response to celebrate Amsterdam and Dutch coffeeshop culture, I stand for full legalisation of cannabis in Holland and for residents and visitors to have access and grow cannabis without any threat of fines or punishment, all as long as they give a good percentage of any profits to the peoples cooperative cannabis community chest fund,

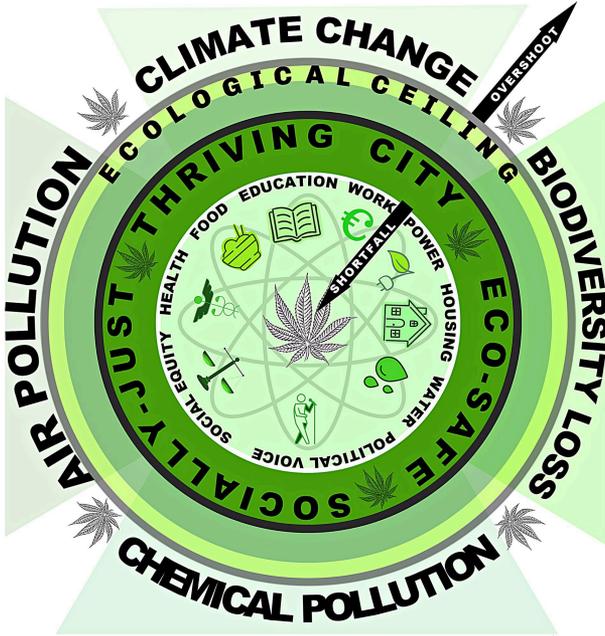
The cultural impact of cannabis, amplified by an international array of artists, writers, musicians and filmmakers remains largely uncredited here in Amsterdam. I met with, jammed and worked with, thousands of people from around the world here. My tales are like those of millions of others who

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visit Amsterdam for the coffeeshops, focused on story, art, collaboration and having a good time.

Like many other community movements and art scenes, it resonates with me that, without a location, the culture will be at a loss. I wish to lament what I view as one of the most diverse and creative cities in Europe. We preserve this legacy of international free cultural exchange and highlight the success of the Amsterdam cannabis culture.

--Amsterdam, Ganzenhoef
19th May, 2020.



GREEN DOUGHNUT MODEL 
STEVEN JAMES PRATT

Amsterdam Green Doughnut Economy

In the post pandemic society, Amsterdam looks set to change culturally and economically. The question is what parts of society and business have *not* been changed by the pandemic and countermeasures?

Everywhere I look, transformation unfortunately in politics and ideology I sense the same old social engineering and profit based values plus populism. A new exceptionalism and cultural elitism that stinks of upper class snobbery to me. This has never been the complete story of this city, or any other, the tourists cursed and taken for mugs over the last 40 years fed thousands of Dutch millionaires. The city used the enticing fact that the authorities looked the other way regarding sex and drugs, to titillate tourists. Some say Amsterdam is an open backdoor playground for international financial kingpins, who knows? Perhaps we will never know until a fair evaluation of that period of history is examined. Rather than kick and moan and speculate, I want to propose alternatives and proposals that face some tough questions.

From my limited reading and understanding, an Oxford University professor, Kate Raworth, and her *Doughnut Economy Model*, has been adopted by Amsterdam to be fully implemented over the next 5 years!

I'm optimistic, this seems good news for the city of Amsterdam and by osmosis good for other cities who wish to adopt or modify the model. As a side note, in sync with *Universal Basic Income* schemes, in my opinion you'd have the framework for a forward thinking post-pandemic society, robust and resilient to any health crisis and producing altruistic activity for the local and global community. As Bucky Fuller puts it "doing more with less."
"The question I seek to answer is: how do we meet the needs of all people within the means of the planet? My big – but simple – vision is this idea of a doughnut. In the middle, there's a hole where people are falling short on the essentials of life – food, healthcare, education and housing. The outer ring is the ecological ceiling of resource use: climate change, freshwater stress, biodiversity loss. The doughnut is the 'safe space' in between these two.

This new paradigm ahead of us requires a new set of skills and collaboration between professionals at every level. My focus and area of interest is currently the features of Hemp based sustainable solutions, repeatedly proving their value and use. There are working examples of what is possible, the infrastructure and machinery required, the plantation, the processing of materials into different forms, the time scales and seasons and productivity, scalability, staffing and the business

returns. What better singular *Doughnut Model* for Amsterdam than a sustainable Hemp one?

Sustainable regenerative Hemp can begin to turn around dependence on the fossil fuel and carbon industry, moving to locally grown and sourced Hemp alternatives. There will be employment opportunities.

Data sets that approximate how much energy any given city consumes and how much could be met by alternative means, how much plastic could be replaced with Hemp plastic, how many household objects replaced, coffee cups? This is critical evidence. There's currently over 50 '000 different uses of Hemp and thousands of opportunities to choose Hemp materials, if you can cut through the green tape.

I'd like to ensure those with agency to implement plans have access to the clearest and latest information and contacts. I hope to spark a discussion about these issues within each and every local community and municipality.

The third leg to the Doughnut Economy model and sustainable cannabis and hemp model, is the future planning trajectory model as defined by Mark Pesce. In 2009 I participated in an on-line course led by Mark titled *Share This Course*, a *McLuhanesque* look at literacy in the age of

hyperconnectivity, presenting *Open Source HealthCare*, Education, *Open Source Democracy*. As an enthusiastic layman I've followed his excellent *Next Billion Seconds* website and his more recent *Next Hundred Seconds* condensed podcasts. Each building upon the previous foundational principles. His latest presentations *Pandemic Time* and *Horizons And Trajectories* are packed with feedback on planning and strategy.

Please forgive any misinterpretations of his ideas. Before proceeding, please take a look and listen: <https://www.markpesce.com/> I'd encourage you to visit Kate Raworth's website for details of *The Doughnut Economy*, and take a look at *Cannabis And Sustainable Development: paving the way for the next decade in Cannabis and Hemp policy*, for the details, facts, figures, analysis and marrow.

A new synthesis of the *Doughnut Model* with the future trends outlined by Mark, examined through the lens of sustainable Hemp and Cannabis business in Amsterdam. My capacity to contribute is connected with my network of professional friends, colleagues and collaborators. In his talk, *Trajectories and Horizons*, Mark advises individuals and businesses to run an inventory of their human assets, their skill sets and capacity to fill the needs in varying scenarios.

We need to draw up a roadmap for the next five years in Amsterdam and conduct new research into Cannabis/Hemp culture and business, together. The two poles of safety and profit for every business and organisation, could be visualized as the outer and inner edges of a Doughnut, for example. The discussion may then radiate inwards and outwards to reveal more or less of the dough, what are the margins and acceptable risks, where and how do they meet. What regulatory system of checks and balances can ensure profit and safety are working in tandem?

If I understand Mark correctly, most businesses will soon be joined by a new biosecurity officer and/or chief health/wellness officer, with the objective of protecting staff and customers, keeping that delicate balance between safety and profit agreed upon, while at the same time alert and flexible, like an improvisational jazz soloist, to cope with rapid changes. If you have not planned or thought about an inventory of resources, may I advise you to do so asap. What do you have to lose, it will build communication between staff and management. Without thought and consideration of how your future business model will mesh with the new health and safety regulations you may be running blind.

Mark notes some adjacencies with industries such as agriculture--including cannabis and hemp--that

share a practical understanding of biosecurity practice, and have a head start and possibly much to teach. Using the Doughnut model, evidence from sustainable cannabis studies can achieve the objectives of natural abundance, safety, and profit. At the same time, the worldwide network of sterile laboratories solely dedicated to cannabis research and studies may provide staff with basic biosecurity knowledge of the sterile environment. Some cannabis companies can ally themselves with sustainable projects, in the capacity of providing materials--(hemp bricks, hemp concrete, hemp plastic, hemp medicine, hemp bio-fuel) plus, a robust plan that includes profit and safety (measured by the critically important *R-rate*.)

I'll briefly summarize Mark's four future trends from his lecture *Horizons and Trajectories*.

1. Rise of the sterile economy: sterile vs profitable. Biosecurity and risk assessment considerations.
2. All businesses are public health businesses: safety of staff and the customers mediated by new health chiefs.
3. Contactless culture: Vectors for disease: strategies to keep the R-rate low. Rethinking work from home, remote work, rethinking retail.
4. Bubbles: the paradox of being inside/outside a safe bubble, consideration of goods and services, potential holes in the bubble.

These are all excellent agenda points for any

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business looking forward and individuals trying to figure out what just happened. I'd like to hear from anybody willing to continue this discussion, with a focus on, but not limited to, Amsterdam, cannabis culture and sustainable Hemp alternatives.

Donut Economic Model. Adopted By Amsterdam.
[Policy: Circular economy - City of Amsterdam](#)

*CANNABIS & SUSTAINABLE DEVELOPMENT:
Paving the way for the next decade in Cannabis
and hemp policy.*
http://fileserver.idpc.net/library/CANNABIS-SDG-REPORT-2019_web.pdf

John Sinclair To The World

Hi, this is Steve the fly, writing to you from Amsterdam, in celebration of the 15th anniversary of *Radio Free Amsterdam*. Founded on November 22nd, 2004, *RFA* has consistently broadcast blues, jazz and roots music thanks to John's effort to keep it going no matter what. Truly unstoppable.

In 2019 the people within the state of Michigan clearly voted to legalise and free the weed. Finally, after more than 50 years of campaigning local activists can pin this one up as a win, a victory in the perpetual war on (some) drugs.

There from the beginning, with the vanguard of artists and cultural organizers who included the liberation of Cannabis in their visions for a better world, John Sinclair continues to bring scrutiny on the page and deliver soothing music on the air. John currently lives and works in Detroit, enjoying the myriad of benefits from the herb that he and his contemporaries helped liberate. We have come full circle, John and his fellow pot activists are vindicated, we should pause for a moment to consider all those who risked life and limb to stand up to authority, and fight for the freedom of others to enjoy what they enjoy, what John is saying in his poem: "It's All Good" composed for the Amsterdam

Cannabis Cup:

John and friends organized the Michigan chapter of LEMAR, (legalise MARIjuana), a network including Allen Ginsberg, Ed Sanders and other active poet provocateurs. LEMAR was the precursor to today's organisation NORML and the steady flow of movements across the world that started to campaign and organize in different ways toward the common goal of legalisation of the healing herb, united in freeing the weed.

“LEMAR was started in New York City in January 1965 by Allebn Ginsberg & Ed Sanders, pursuant to which they staged the first legalisation rally, in New York City, on or about January 25, 1965. I was sent their flyer promoting the event and instantly decided to form Detroit LEMAR, also in January 1965. No one ever gives Ginsberg & Sanders credit for initiating our movement and I think that's a terrible shame. It took a lot of nerve to advance that position at that time.” John Sinclair, June 2020.

If you missed the story of John's set-up and bust, and the campaign to free him, building up to the John Sinclair Freedom Rally, you can get the full picture from the documentary movie: *20 to life: The Life And Times Of John Sinclair*. As a side-effect of John's freedom came the benefit of Cannabis possession in Michigan only punishable with a fine. The recent decision to legalise cannabis in the

state stands as evidence that among other examples, activists and artists who promoted the virtues of the plant and art were spot on. State of the art music, poetry, painting, filmmaking, all in unity with the sacrament.

Together with his contemporaries, John set the scene, and built the soundtracks that burrow deep into the tissue and bones of cannabis culture.

I worked for 8 years at a busy cannabis coffeeshop in the center of Amsterdam and witnessed first hand what the blueprint for a John Sinclair coffeeshop might be like. The combination of good music, with a selection of refreshments including coffee, tea and a steady flow of international cannabis enthusiasts dropping by to sample the menu and soak up the vibes. A modest example of music, cannabis and the open society, in a safe-space, helping to heal the individual and societal divides. In general, Coffeeshops bring people together and present common ground between cultures, something John cares deeply about with a life's passion.

I've heard John express feelings about the power of music and art, listened to evidence, read the evidence, all produced under the influence of Cannabis in one form or another. His life's work shows continuous demonstration, celebrating the health packed herb via art, music, poetry and *doing*

easy.

John agitated on behalf of the cannabis legalisation movement by excelling in the face of adversity, obsoleting opposition with poetry, improvisational jazz, rock and roll music born of experiment, an autodidact approach. To cut your own path and offer the others a map to make their own route out of the labyrinth. John is living proof that a few dedicated people can impact the global culture, in step with the beat movements, the Lower East Side collectives, the Black Arts Movement, the Black Mountain Arts movement, The Underground Press, Love-In's, Be-In's, the Detroit Artists Workshop. John was there, and today he programs his radio shows like a festival.

Like the history of the Cannabis plant and Cannabis culture, the evolution of music includes India, Africa, Asia, Europe, the Americas. Combined together you get a mighty juxtaposition of world culture through the lens of jazz and blues music, beat poetry, street level intellectualism. John is a walking encyclopedia of these global influences and movements, native histories, traditions, rebellions, poetic tongues and ancestor teachings.

Good music, like art and literature and cannabis culture, stems from a wide array of influences, a pluralistic palette. John curates his musical offerings on his radio shows in a similar fashion to

how his writing curates his experiences, his feet always firmly pitted in reality, no bullshit. The challenge of how to make it new, again, while revealing origins and providing standards by which to interpret them, both historically and aesthetically, are satisfied by John's curatory approach. His paragraphs, playlists and live stage programming share a quality that is as fresh today as it was in 1964.

Every town, city and village worldwide should enjoy the benefits of a relaxing space to enjoy a little cannabis, listen to some music, read, leave your political differences at the door and experience the vibe and *do easy*. Music is the message, cannabis is in the message and the medium is the message.

Please tune into www.radiofreeamsterdam.org and lock into John's own radio shows, plus his curation of shows by other DJ's within the jazz, blues, soul, funk, reefer zone. Including your humble author.

The John Sinclair Foundation acts as a repository for writings, music, film, devoted to the proper archiving and administration of these works. The foundation is set up to include ongoing projects: *Radio Free Amsterdam*, organize workshops, performances, recordings and publications. The *JSF* provides a blueprint and strategy for the realization of John's collectivist vision, practical

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plans for a future full of creativity, tolerance and excellence.

Take a step back a moment to imagine a society based on some of John's ideas and consider the blueprints he has crafted, they can be actualized in the 2020s.

"Won't you care for John Sinclair?"--John Lennon.

Mondays

Fly By Night with Steve The Fly
plus *The John Sinclair Radio Show*

Tuesdays

The Blues Show with Bruce Pingree
plus *Blues From The Red Rooster Lounge* with
Cary Wolfson

Wednesdays

Bluestime International with Roger White.
plus *Blues Edition* with Leslie Keros

Thursdays

Face The Music with arwulf arwulf
The Groove Yard with George Klein

Fridays

New Orleans Music Show with John Sinclair
Sounds of Blue with Bob Putignano

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Saturdays

Big City Blues Cruise with Martino D'Lorenzo
plus *The Soul Lucille Show* with Lucille DJ

Sundays

Jazz At Daybreak with Leslie Keros
plus *Jazz Lunatique* with David Kunian

--Amsterdam, December 26th, 2018, edited May
2020.

www.radiofreeamsterdam.org

www.johnsinclair.us

Free The Weed(s)

John Sinclair has produced over 100 *Free The Weed* columns that detail global cannabis culture with a focus on Amsterdam and Detroit. The following is an assortment of snippets from these columns. Special thanks to the *Michigan Medical Marijuana Report*, who published and supported these columns, and John.

“Let me say it right out: Life would be an entirely different experience for me without smoking weed on a daily basis. I can’t imagine another type of life without weed, and that’s why I’ve dedicated an inordinate amount of time over the years to legalizing marijuana—to get the police out of our lives and to create free space for us to get high and do whatever we wanna.

—Detroit
April 25-26, 2020
(Free The Weed 107)

“In today’s world where our insane clown posse of a government has dismantled tons of progressive legislation enacted by its predecessors and driven our country back into its darker ages under the cockamamie slogan “Make America Great Again,” the War On Drugs is painfully congruent with the Rumpian way of life and—despite the government’s

fierce resistance to the winds of change—it's a beautiful thing to watch this depraved war start to gradually fade into the past.

But we're a long way from safety, no matter how eloquently nor how often we may vote for legalisation and wish for distribution channels that will preserve the networks we have established through long hard years of underground activity, constantly risking arrest, imprisonment, seizure of personal assets and intense social stigma resulting in loss of jobs, lodgings and personal freedoms.

The War On Drugs was a beautiful thing for the forces of American law and order committed to preserving the Christian dogma and its central place in our carefully constructed legal system. Since there was never any scientific, logical or legal basis for marijuana laws and the insane enforcement culture they generated, the only explanation for this prolonged exercise in social disorder was that the authorities considered drug use a sin and messed up their resistance in the form of prison sentences and daily harassment and persecution of non-believers in the pseudo-Christian dogma.

I mean, Jesus Christ, where does it say that marijuana is bad? Anywhere? All real potheads know that Jesus was a pothead himself, or if not, had no problem with other people smoking the

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herb. They have been smoking weed and hashish in the Middle East since time immemorial, and never in all of history has even one death been ascribed to marijuana smoking. The only crime associated with marijuana use is the warped value system that puts smokers in prison and takes their stuff away under penalty of imprisonment.

Keep on fighting these perverts until total victory in the War On Drugs is ours. Free The Weed!

—Detroit

January 27-29, 2020

(Free The Weed 104)

“Me, I’ve had a bad name since I was first busted for selling \$10 worth of weed in the fall of 1964. My second arrest came in August 1965 when I copped a small bag of weed for an undercover agent who drove me to the dealer’s house, after which I was instructed to withdraw from my graduate school studies at Wayne State University. My third and final (god willing) arrest came in January 1967 when I was charged with giving two joints to an undercover policewoman. I began my challenge to the state marijuana laws at that point and fought to get them declared unconstitutional for 2-1/2 years prior to my trial in July 1969 and then for the 2-1/2 years I was incarcerated at Jackson and Marquette prisons and the Wayne County Jail.

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My successful appeal overturned the marijuana laws on March 9, 1972 and for three weeks there were no marijuana laws in Michigan until the new law calling weed a “controlled substance” went into effect on April 1 of that year. It was at that point that we gathered on the Diag under the name Hash Bash to protest the reinstatement of penalties against smokers and affirm that we would continue to smoke weed whenever and wherever we wanted.

That’s what some of us will be doing on April 4, 2020—meeting informally o the Diag as citizens getting high together and celebrating our victory in legalizing recreational use of marijuana last November And may I say that if Nicholas Zettell doesn’t approve, he can kiss my motherfucking ass. Free The Weed!

—Detroit

Friday, March 13, 2020.
(Free The Weed 106)

“Highest greetings from Amsterdam, where I’ve just returned for the summer (if all goes well) to continue my efforts to set up my personal foundation called Stichting John Sinclair in order to make a proper repository for my life’s work, my intellectual properties, copyrighted writings and albums, and artifacts of my creative endeavors

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including my poetry and book manuscripts, master recordings, and related materials. I've always preserved the materials created by my work as an artist and activist with an eye to the future when I'm no longer here, and in the past I've created an archive at the Bentley Historical Library at the University of Michigan for most of the materials and artifacts I've amassed over more than 50 years of activity so far. When I moved from Detroit to New Orleans 25 years ago, I left my Detroit jazz archives with the Museum of African American History so they would be available to Detroiters into posterity.

Now I want to create something that's more than an archive and also more directly under my intellectual control so I can preserve my works in poetry, music, journalism, recording, performance and broadcasting in perpetuity and in a single digital realm. This has been my dream for years, to gather all my things together in one place and make them available long after I'm gone. You can call it an ego trip if you want to, but any sort of artistry is a true ego trip in the sense of following the mental trips one's self takes and follows in the course of making something in art and of one's life.

There's also the evidence of my work outside the art and music world as a cultural and political activist, a relentless opponent of the *War On Drugs* and a zealous proponent of marijuana legalisation all my adult life. I had the honor and the pleasure of

kicking off the marijuana movement in Michigan 50 years ago, and in my old age I'm trying to hang on long enough to see the battle won once and for all.

I helped campaign for the first marijuana ballot initiative in California in 1972 and returned to Ann Arbor to make the first feeble attempt to launch a Michigan Marijuana Initiative, on a trajectory that hopefully will culminate as a result of the current efforts of MIlegalise in full legalisation in our state following the November elections this year.

At the same time I had the privilege of assisting in the institution of the \$5 marijuana law in Ann Arbor, and I was on the Diag for the first Hash Bash and helped for several years to make sure it continued to take place on the first Saturday in April every year.

In more recent years I've appeared in support of marijuana legalisation at MassCann in Boston, in Seattle and Oregon and Denver and Maine, and frequently in Michigan in many diverse settings.

Now, since I first came to Amsterdam as High Priest of the Cannabis Cup in 1998, I'm part of the cannabis culture here in the long-time marijuana capitol of the world, and I'm striving to unite all these strains of my life in one location under the aegis of the John Sinclair Foundation.

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—Amsterdam
May 22, 2016
(Free The Weed 63)

CannAmsterdam?

“The Netherlands has long been considered a leader of progressive drug policy, but it is increasingly being left behind by policy innovations outside Europe.” --*Cannabis Regulation in Europe: Country Report Netherlands*.

With small changes, questions remain unanswered regarding cannabis and Holland. When compared with all out legalisation and regulation of cannabis in Canada, and a growing number of states in the U.S., I ask, has Holland been left behind with the shake. To begin with, consider the latest news from Luxembourg:

“Luxembourg has called on its EU neighbours to relax their drug laws as its health minister confirmed plans to become the first European country to legalise cannabis production and consumption.--“*Luxembourg to be first European country to legalise cannabis*” *Guardian*, Aug. 7th, 2019.

Some cannabis professionals have moved away from Holland and set up shop abroad, spreading their market base internationally and moving operations out of Holland, as any sensible cannabis business plan would entail. Go where the market is. I find this to be an area lacking clear debate and

succinct plans for the future, not least because of the certified, demonstrable success of the Dutch Cannabis Coffeeshop model: sale of small amounts in licensed Coffee-shops. Evidence is piled up all over the U.S and Canada to show how cannabis can bring financial, social and health benefits to any population or syndicate...that legalises it. In the Dutch case, the authorities chose to tolerate the sale of small quantities and overlook certain individuals, choosing to not prosecute them. Like the way scorpions must make love, cannabis creatives in Holland must proceed with caution.

A popular saying here that encapsulates the situation goes, "If it's not broken, why fix it?" The current situation seems to be working for some people, and not working for others. You could say, working for those fortunate to have a licence to sell small quantities of cannabis in regulated environments, and not working for those with plans for joining the global cannabis market, and the thousands of business opportunities, all held up like a stage-coach by a chronic political paralysis. Things are changing faster.

Each side offers a convincing argument. Why change the current coffeeshop model if it's working, cannabis is available mostly for tourists, in relatively comfortable and safe surroundings. This is a species of cannabis culture, a part of a much bigger whole, and I honour and respect the Dutch model,

and the on-going campaigning to fully legalise and regulate, by a growing majority of the Dutch political parties. In spite of regular attempts to disrupt, close-down and hamper Dutch Coffeeshop Culture, using the Coffeeshop School Rule (No coffeeshops within 250 Metres of a school, although you need to show an I.D to prove your age to get into any coffeeshop) plus the failed “Weed Pass” project. .

There seems to me to be rising pressure from the surrounding, bordering governments to crack down on cannabis production, while at the same time making trade in cannabis on a huge scale, with fully licensed (for some) cannabis products, oils and medicine. If you can afford the lawyers and talk the talk, international borders and barriers and drug enforcement can be circumvented, it seems. I am not overly critical of this profit driven model, I concede that it would take a complete overhaul of the European laws and infrastructure to implement legislation, to grow your own, and provide free cannabis flowers, tinctures, oils and Hemp to the world, not for profit but to protect the planet and the community. How do you regulate AI, alcohol and international banking?

Consider the major cannabis oil manufacturer in the UK, GW Pharma, and their medical grade, THC Sativex products. Hypocritically, not available for any patient in the UK, but sold for a profit to an international array of clients.

“The cannabis for Epidiolex is being provided from a 45-acre cannabis farm in the UK operated by British Sugar, whose links to Tory ministers were exposed in February when it was reported that Managing Director of British Sugar Paul Kenward was the husband of then-drugs minister Victoria Atkins, leading to accusations of "deception" by medical cannabis advocates.”--Associated Press.

There is slow progress in the UK, some rare cases are considered serious enough to prescribe cannabis medicine. However, the current Tory government has shown itself incapable of seeing the benefits from legalised cannabis, invoking old slogans from the war on some drugs, “Not enough evidence” they say. Recreational and medicinal cannabis culture is a benefit to society, and to individuals, if regulated fairly and handled carefully.

It’s only a matter of time, I feel, until cannabis in all its forms is available to all the people who could benefit from it, for personal use, without the fear of prosecution by the authorities, the fight goes on, Decriminalized, legalised, regulated? Can Amsterdam and Holland join the booming global cannabis movement and begin to openly discuss health, business social justice and climate boundaries?

From what I can gather, the cannabis community is patiently waiting to address the hard questions.

Why, I ask, is it difficult and slow for the authorities to face the facts about cannabis and hemp? Why, after decades of studies, have they not accepted the scientific evidence to suggest that all of the benefits from the cannabis plant are highly effective and relatively cheap, plus easy to produce. My hope is that national and international discussions will form to tackle the challenges facing Europe, trade regulations, grassroots organising, and climate action.

Cannabis Regulation in Europe: Country Report Netherlands.

<https://www.tni.org/en/publication/cannabis-regulation-in-europe-country-report-netherlands>

“Luxembourg to be first European country to legalise cannabis” Guardian, Aug. 7th, 2019.

<https://www.theguardian.com/world/2019/aug/07/luxembourg-to-be-first-european-country-to-legalise-cannabis>)

No-deal Brexit logic: A Weed Negotiation Analogy

If you want some weed, you meet a potential seller and begin to negotiate but based on some very tough opening conditions (half the usual asking price, the very best quality, and only on condition that the dealer will give you a valid receipt) as a seller with these strict demands, simply walking away from such a negotiation is not a strong position, you'll be walking away forever.

You may end up with no weed and an increasing number of dealers thinking you're a deluded idiot, self-righteous, or worse. What makes YOU so damn exceptional to make these demands with this kind of attitude, you'll end up weedless and socially annexed. A friend went further with the analogy, no deal Brexit is like giving the dealer all your money and belongings and asking him to hit you repeatedly in the face, hard, encouraging him to *just get on with it* as he robs you.

[#NoDealBrexit](#)

Dudley Castle Cannabis Seeds Since 1642

“Table 5. Selected ancient Cannabis seed evidence, ordered by decreasing age. Dudley Castle, NLHA/NLH 350 bp Seeds found in a latrine Moffett 1992.”--Robert C. Clarke, Mark D. Merlin, *Cannabis: Evolution And Botany*.

Earlier this year I was thrilled to discover the historical fact that cannabis seeds were used on the grounds of Dudley Castle between the years 1642 and 1647.

They were dropped off by Royalist troops (Moffett, 1992). It's not surprising, after you learn that hemp was a major factor in establishing Great Britain as a seafaring power during the 16th and 17th centuries. Archeological evidence proves cannabis has been used in Dudley for over 373 years. Put that in your pipe and smoke it. I'm just keeping the tradition going.

In 1647 the house of commons gave permission for a wall at Dudley Castle to be demolished. Can you guess what was buried during this demolition, which might cause me to bother to write about it? I'll give you a clue, it was found in a latrine. Consider for a second the impact on the community, families, children and teachers if this were ever to reach the news. Budley: 17th Century

cannabis seeds found in Dudley Castle.

“The cultivation and use of hemp in the UK proliferated from the Elizabethan era, roughly 1550 A.D.-1600 A.D. onwards, up to the mid-nineteenth century. This was due to hemp being used in a number of capacities; most notably on naval & commercial ships throughout this time period.”

“Moffett, L., 1992. Fruits, vegetables, herbs and other plants from the latrine at Dudley Castle in central England, used by the Royalist Garrison during the Civil War. “Review of Palaeobotany and Palynology 73, 271e286.

“During excavations of the mid 1980s at Dudley Castle in the West Midlands the contents of the keep garderobe were recovered intact and processed by sieving and hand-sorting, with samples being subjected to full laboratory analysis. The latrine was sealed during demolition of the castle’s defences in 1647, the intact deposit containing both the domestic and organic remains of the occupying royalist force which defended the castle under siege conditions between 1642 and 1646.”

Robert C. Clarke, Mark D. Merlin, *Cannabis: Evolution And Botany.*

Lisa Moffet: “Fruits, vegetables, herbs and other plants from the latrine at Dudley Castle in central

England, used by the Royalist garrison during the Civil War” Review of Palaeobotany and Palynology, Volume 73, Issues 1–4, 30 September 1992, Pages 271-286.

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Brand, Stewart, *Pace Layering, The Clock Of Long Now* (1998).

Crowley, Aleister, *The Psychology Of Hashish* (The Equinox, 1909).

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Dudley Vertical Cannabis Reforestation

Dear sir/madam, I'm writing with sincere interest in redeveloping the Merry Hill Shopping Complex, together with the surrounding land holdings known as the Saltwells Nature Reserve.

My audacious plan is transform Merry Hill into the world's first locally sourced shopping center and reforestation project. Heal the planet, feed the people, live a healthy and happy life together.

Hi Inti, perhaps you'll consider, on my behalf, gifting some land (The Saltwells Nature Reserve) a small gesture in light of the billions of pounds your shopping centres have made in profit, and the damage done to local business, local crafts folk, artists, and local families, working people. Please give us the land, or sell it to us for a small sum, and I Promise to create a world class biodiversity project.

How can locally sourced businesses compete with transnational supergiants like Primark, who source many items from cheap labour? Basically, after blaming myself, I blame a world run by the biggest and richest brand names. Shop until you drop, or pop. But that's your business I guess. I'm riffing, stay with me.

I propose a laser-like focus upon a new Reforestation Dudley Project, including Vertical Forest Technology and edible public gardens, free spaces, nature walks, bio diversity programs, international exchange programs, and a green jungle gym concept that is cheap, easy to construct, ecologically beneficial and design award winning.

Well beingness is a buzzword used by Shopping Center Responsibility groups, often in conjunction with local partnership programs with community volunteers, loosely based upon the principle that community volunteer action can make you feel better, with the side effect of making the community a better place.

Dudley Cannabis Reforestation Projects: DCRP, is the name for our operations in Dudley. However, every city and town in the United Kingdom can have a dedicated Cannabis Reforestation Project, bespoke for their specific environment. Just add the name of your town as the first word, e.g, Birmingham Cannabis Reforestation Project.

In 2018 it's widely acknowledged within the global medical community that Cannabis (in all its forms) produces a sense of well beingness. This is due to the function of the endocannabinoid system. Shopping can produce a cannabis-like euphoria, and a possible dependency, as can gambling,

some computer games, sex, all these activities fire neurotransmitters.

The difference between cannabis and the other examples of what stimulates well-being, is that they do not have neurochemical receptors which have evolved in the human brain over tens of millennia. Shopping and cannabis can stimulate a sense of wellbeing with focus on local produce, local people, global issues, good information and resources. These are adjacencies for consideration. .

To clarify, and distinguish my position, yes, I'm for medical cannabis use, manufactured locally by professionals, made cheap and easy to obtain. Medicine to heal and help sick children and adults first and foremost. Help the sick. Furthermore, I'm in support of full recreational cannabis legalisation (Canada style). Hemp and cannabis produce tens of thousands of useful building materials, medicinal compounds, fabrics, fuels and....can boost any economy that allows trade, yet another route to well being, some good ole' money.

Zero pollution, zero emissions, environmentally friendly products, biodegradable materials, pest control. Which kind of green do you mean and not mean? Zero emissions green, or recycle your trash green, Hemp green, or weed green?

High Rise Future Cities: Vertical Cannabis Forests

For Food Fiber Fuel And Medicine. Why not? A new global biodiversity project, now. Scalable and requiring relatively few resources compared to other urban planning proposals. The combination of new vertical reforestation architecture, new hemp based building materials will focus on cohabitation with wildlife, fauna and flora.

My vision for the future is possible within 1 year, if we act now. A new greening of the urban environment. Green foliage up and down every street and every urban structure, walls, lamppost, roof top. Producing beautiful flowers, delicious edible fruits and berries, and other nutritious organic materials wherever possible. Imagine the rooftop of the Merry Hill Center.

Following the inevitable regulation and legalisation of cannabis across the planet, we have vertical and horizontal reforestation projects underway in Dudley, ahead of the curve, if we act now. The switch to a vertical cannabis based economy, and a growing series of reforestation projects will be simple, quick and easy. We can look to Canada, Holland and Switzerland for guidance at every step.

Dudley has many high rise flats that would make perfect vertical forests. The heart of this project is based upon building community, well beingness, and bringing the community together with the local fauna and flora. Create new homes for birds, bees

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and insects, badgers, and wild berries. Bring the nature reserve back to the city where it once was. Provide a living ecosystem which in time can become self-sustaining, and something that local residents can cooperatively build, and foreigners can visit and study.

That old block of flats is now an ecosystem of life supporting organic systems. Producing healthy food, useful fibre, vital fuel, local medicine and tourism opportunities. Vertical cannabis reforestation projects also help to protect tall structures against fire. The benefits are endless, so what are the drawbacks?

Build it and they will come. The future is green, cooperative, in love with nature, happy, secure in diversity.

--Amsterdam, November 23rd, 2018.

Skyland: Vertical Farms.

<https://www.enea.it/en/video/skyland-the-vertical-farm-made-in-italy>

“Shopping centre firm Intu warns of big drop in rental income”, Guardian, May, 2019.

<https://www.theguardian.com/business/2019/may/03/shopping-centre-firm-intu-warns-of-big-drop-in-rental-income-debenhams-arcadia>

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“Saltwells Nature Reserve receives National Reserve status”, Stourbridge News, 1st Aug, 2019.
<https://www.stourbridgenews.co.uk/news/17806099/saltwells-nature-reserve-receives-national-reserve-status/>

To License Or Not To License?

“Asking for permission is like asking to keep a rock someone just threw at your head. You owe the companies nothing. Less than nothing, you especially don't owe them any courtesy. They owe you. They have rearranged the world to put themselves in front of you. They never asked for your permission, don't even start asking for theirs.”--Anon.

Paradoxically, legalisation and official licensing can lead to an increase in illegal practices, and the possibility of having any freedoms gained on one-hand, can be taken away and modified by the other. Going legal, and towing the official line, getting your licence and papers in order, can be detrimental to your business, to say nothing of your art.

To licence, or not to licence in 2019, that is my question? Quick answer, allow local authority to make up their own mind, or go further and give individuals the choice. Access to effective cheap medicine is a basic human right. Who needs more than 5 ounces on their person? Go after the big greedy gangsters, both in the underworld, and the monopolists in the pharmaceutical overground. Break the monopolies, feed the profits back to the people, community, social housing, health, well

beingness centres, art labs,

Each of the green states in America have their own variation on the regulations and their specifics of production, transport and distribution. I will choose two states to look at, California and Michigan. I've favoured full legalisation of cannabis and cannabis products including hemp and associated use worldwide since I was 17. However, like many other local systems of free enterprise, and shared open-source production and distribution...the state (or the organising forces of society) will demand a slice, or large piece of the pie, and demand any system fit neatly within their own system, be that of the law, the state, the moral majority, or the militia.

Full legalisation and full worldwide decriminalisation and the ability to produce your own medicine without interference by whosoever, remains a universal human right. To have free access, and certified doctors quality guidance to the splendid herbs and plants and spices and mushrooms and healthy foods and beneficial drugs scattered across the planet for us is our evolutionary heritage.

Who can you trust? the government, if so how much, who regulates the regulators? What considerations and precautions can we take, or advise others to take based upon recent trends? I wish to highlight two examples of cannabis licensing. A thread within the Netflix series, "Murder

Mountain”, and my friend John Sinclair, with his 50 years of experience in the state of Michigan, campaigning to legalise cannabis, and his writing about the ins and outs of cannabis in Michigan, dispensaries, regulations, fees and licences.

“Murder Mountain” is a 12 part series broadcast on Netflix. Underneath the lead story line of missing trimmigrants and violence on a specific mountain in Humboldt County, there’s a unique insight into the effects of California’s recent change in cannabis regulations, production and distribution. Specifically the impact of licences, the application process, and the cost of licences, the amount of other checks and hoops all tripping up the smaller independent growers. In short, a lot of money together with a lot of trust in the authorities, was swindled from them.

The examples in California were unfortunate and depressingly accurate, due to bigger producers moving in on the production, small and medium sized operations, including some of the oldest, beloved cannabis farmers in the area, are folding under the strain of large fees and complex regulations to comply with.

The drop in the price of cannabis since the new laws made room for larger producers to do licensed business, adds more fuel to the fire. The complexities of all out legalisation must include schemes to ensure all people get equal opportunity

to produce and profit, not just the richest with the monopoly. Pricing is important.

“While it's legal to grow marijuana in the Emerald Triangle, Grist reports that for some it is simply more profitable to remain illegal, without having to file any of the requisite forms, pay permit fees, perform quality control testing, or deal with any of the other hurdles that come with growing a safe product to sell to the state's many medicinal marijuana dispensaries. But growing illegally also allows one to undercut the prices of those who are growing weed legally.”--Jack O'Keefe.
[Bustle.com/what-is-the-emerald-triangle](https://www.bustle.com/what-is-the-emerald-triangle).

Twice in Britain, underground pirate radio stations, and their operators have been tricked, screwed over in a similar way by the authorities. Once again, the legal licence was used as bait, to entice the pirates to go legit, or stop them broadcasting illegally, while they fill in the applications, oh and send the hefty fee. Trust the authorities for the sake of art and music and culture, to bring the underground to the people. Very enticing, and more often than not, in the case of UK radio station licensing, effective at slowly but surely diluting and partially paralysing the “underground art form”. Although never completely destroying it, such tricks only injure and slow down the inevitable (Global Internet Digital Broadcasting for everyone). The jury is still out on the question of licensing, with all things considered you have to thoroughly research

the laws and regulations concerning what you can, and cannot, legally broadcast on what platform, at which bit-rate, and upon which network with such and such critical number of listeners / streamers. Cannabis and other drug regulation seems equally complicated, as is breaking monopolies in favour of decentralised and rotational models.

The age of digital communications has complicated further and already mind-bending series of laws and regulations and property rights and claims piled upon each other. The latest streaming platforms have a long way to go before getting my appraisal and support, due to a distinct underpayment and acknowledgement of the long history of musical and technical innovation that helped create Apple Music / Computers, Spotify, Google, etc.

The UK underground pirate radio DJ's, and their experiences with double crossing authorities, police, broadcasters, and corporations provide some lessons to learn from. Best advice might be "get it in writing mate, and then, get yourself a lawyer". There may be ideals we can carry and share among friends, and then there are realities held in place by the administration and their countermeasures. Between the cracks, where art thrives and music congeals, there can be no licence for the experience you have in your own head.

Yes, if you're involved with grassroots campaigning in your area, and have a physical presence in the political process to be able to make up your own mind, then, perhaps the trust can be found, so as to be able to prescribe government licences and regulations. To act as if they have your best interests at heart, yes, build that trust. As I said, if you're in the mix with political folks and can judge them to be worthy of upholding your wishes, please do so. Let's build bridges within and without communities, help pull each other up and through, onward and upward.

In the state of Michigan, since the vote to legalise in November 2018, there's been a similar confusion and haze about the relationships between licensed and unlicensed producers and distributors, and the costly and timely process of getting legit. Add some opportunist lawyers, and bad actors into the mix, and the usual media sensationalism and you have a thick mist difficult to penetrate. Once again, many paradoxes emerge, not least the use of the words black and white to define illegal and legal business, on top of examples where illegal growers help keep medical supplies stocked, effectively assisting thousands of patients. We all owe a debt of thanks to the black market growers, so called, for their risk and gamble for the sake of getting patients what they require to be free of pain and suffering. Amen.

To put the licensing questions to the side for a moment, and look at a more practical solution proposed by John Sinclair, consider the major difference between Cannabis culture in Holland and the US for a moment. Dutch coffeeshops and social meeting places, where you can buy a small amount of cannabis, a soft drink, and relax to some gentle music, melt and merge into the paintings and aromas. Sinclair has always recognized that the scene is more than the elements that compose it. He goes in for structure. When those elements come together in the right set and setting, socially and artistically, and locally, good things come forth. Remember, in California, within only one month, 200 Cannabis dispensaries sprung up. Fingers crossed Michigan will see a similar sudden spurt of new dispensaries, and places adopting the Sinclair model for a rebirth of Cannabis Coffeeshop Culture.

I've had the honour of spending a hell of a lot of time in Amsterdam coffeeshops with John Sinclair, thousands of hours in fact. And I have witnessed his productive process, like a human antenna taking in the vibes and kicking out radio shows, columns, articles, poems and keeping up his worldwide communications. If we all would take a small leaf out of John's book, and begin to write, sketch, read and create around coffeeshops and cannabis culture worldwide, we might very well be in a much stronger unified position today. "Do it yourself" John might say, cut your own path, make

it happen. Your best advice at the end of the day. Who else is gonna do it for you? You could summarise my findings in the words of media theorist Douglas Rushkoff “Program or be programmed”. Develop technical artistic skills for means of effective communication, how well can you distinguish yourself while building with others?

You can catch John at Bob’s Psychedelic Healing Shack (The John Sinclair Foundation Cafe) situated at 18700 Woodward Ave. And Goldengate, Detroit. Michigan 48103. You can hear his radio shows by visiting www.radiofreeamsterdam.org and read his latest blogs at his website www.johnsinclair.us

Legal, illegal? Should we not ask, is it morally sound? Is it right for you and good for those around you, does it hurt anyone, are you sharing it with others, on what authority and defined by what almighty power? The way of the artist is a path to combine imagination and will to produce fantastic exhibits, obviously, for all to see, and to the benefit of all human beings, for example the music of John Coltrane and Thelonious Monk. Think for yourself, check your facts twice, take a toke and relax. Make up your own mind, do your research. Consider facts from another point of view. Enjoy. Here is a list of cannabis dispensaries operating in Detroit: Green Skies Healing Tree, 15308 E. Eight Mile Rd. The Green Mile, 6650 E. Eight Mile Rd. Utopia Gardens, 6541 E. Lafayette St. Amplified, 19705 W.

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Seven Mile Rd. Motor City Kush, 10 E. Eight Mile Rd. THC, 19533 W. Warren Ave. 5 & Dime, 20561 Dwyer St. The House of Mary Jane, 19154 James Couzens Fwy. Green Skies — Hoover, 20580 Hoover St. Green Skies — Far West, 21221 W. Eight Mile Rd. BotaniQ, 2540 Rosa Parks Blvd.

<https://www.metrotimes.com/news-hits/archives/2019/01/11/heres-a-list-of-detroits-legal-licensed-marijuana-provisioning-centers-that-survived-the-crackdown>

<https://www.leafly.com/news/politics/california-goes-legal-these-stores-cities-are-set-to-open-jan-1-2018>

<https://johnsinclair.us/free-the-weed-95/>

<https://www.metrotimes.com/detroit/john-sinclair-is-starting-a-marijuana-friendly-lounge-in-detroit/Content?oid=19291187>

<https://www.bustle.com/p/what-is-the-emerald-triangle-the-setting-of-murder-mountain-is-basically-the-napa-valley-of-weed-15565289>

Ten Billion Trees

I estimate that IF...1% of the population of every nation on earth would plant less than 1% of the world record for seeds planted in one day, we could regreen the entire planet and turn climate change around to climate healing. In 2001, Ken Chaplin planted 15,170 red pine seedlings in one day, the current world record.

In 2016, India claimed that volunteers planted 49 million saplings in just one day. If every one of the 17.5 million UK Brexit voters planted just 10 trees in 2019 we'd have 175 million new trees across Britain.

Possible new forests, edible gardens, food, medicine and recreational resources. Why not, why the green tape?

#PlantPlanet

#PlanetTrees

#BillionSaplings

Kenny Chaplin: Master Tree Planter.

<http://www.tree-planter.com/2009/08/hall-of-fame-kenny-chaplin/>

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The Trillion Tree Campaign:

<https://www.trilliontreecampaign.org>

Toot And Come In

-- Is that answers? -- It am queery! -- The house was Toot and Come-Inn by the bridge called Tiltass, but are you solarly salemly sure, beyond the shatter of the canicular year? Nascitur ordo seculi numfit. -- Siriusly and selenely sure behind the shutter. Securius indicat umbris tellurem.
--James Joyce, *Finnegans Wake*, 512-513.

In 2002, I asked Robert Anton Wilson by email: Can you give a list of items for our emergency survival suitcase please?" his response, "Cannabis seeds, *Finnegans Wake*, one Rottweiler."

RAW, like Joyce and rottweilers, rewards those who dig deeper. These writers help the reader acquire understanding. A fuller picture with adjustable brightness, contrasting the work under investigation and the life of the mind of the author.

The appreciation for all things can be turned toward the self to produce reflections on the coherence patterns, and the incoherence patterns. Both mind-at-large and the cosmos transformed utterly into cooperative engines of creation. Useful metaphors for this-are psychedelic drugs, some forms of cannabis, ideogrammic method, Pranayama yoga, good art and stoned perception. It's been said that *Finnegans Wake* produces the

closest approximation of the LSD experience in literature.

Each of the three items Bob mentioned will be considered here to exhibit useful purposes for the survival of all around the world humanity. I don't own a dog or spend much time with them, however I'm always within a few feet of the Wake and cannabis.

Cannabis is a versatile plant with over 50'000 uses and counting. Capable of supporting world-around civilization, if we could figure out how to equally distribute and share. Hemp building materials (Hempcrete) textiles, food and drinks, essential oils, bio fuels, paper, plastics, the list is long. The female cannabis sativa plant provides another long list of benefits for the body and mind (a hidden bonus of the plant which has been known to humans and used for thousands of years, starting in ancient China.)

Seeds are relatively tiny and easy to transport, in a small hip sack, for example, you can carry seeds to sew a farm capable of supporting hundreds of people with industrial hemp, cannabis foods and combustible herbs. You can clone, make cuttings and cross to exploit the natural abundance around us: 'the intelligence within the cherry stone.' The conditions on this planet-world makes the shit grow without claiming taxes or ownership, or patents.

RAW was interested in alternative communities capables of getting off the grid. Growing a self sustainable future..

Europe, India, Asia, Africa, Indonesia and the Americas would benefit immensely from taking a leaf out of Joyce's poetic, global congress. To mean, we will do well to practise searching for meaning, with sympathy, in the mega-haystack of over 70 different languages, every day, for the rest of our days. FW is a dry run for the future, a time-space when/where all your familiar maps and models melt away and all you have left is metaphor.

I think we would benefit from a bold effort to try and understand each other using sympathy and empathy.. FW and cannabis seeds, in my experience, help this exercise, as does writing it out. And you, we, them, us, the tribe strive to nurture sympathy, compassion toward foreign languages and cultures. Local dialects enrich culture, contrasting brighter nuanced, distinguished with shades of meaning thread of genetic biological matter and narrative entangled.

Wilson's first published article was in 1959 and titled *Joyce And Tao*. These themes meander through his work, underpinning his skill for resolving opposites with wit and intellect. Taoism and Quantum Mechanics were both major influences on his thinking. The study of dogs within the context of

the work of Robert Anton Wilson Bob had a continued interest in the Sirius double-star system, a.k.a the dog star.

In his book '*Cosmic Trigger I: Final secret of the Illuminati*' Wilson quotes G.I Gurdjieff's cryptic phrase concerned with 'burying the dog deeper.' Wilson provides lots of evidence to suggest that the buried dog is Sirius and it's buried because it's hidden. You dig? He goes on to suggest the 'Silver Star' of the Thelemic tradition may also refer to Sirius. All this comes after his July 23rd, 1973 ritual and subsequent contact with something determined to bring Sirius his attention. Wilson implied that you might require a Rottweiler for personal security in the future, during a tsarist occupation while you're busy tending to plants.

I work with cannabis seeds and I contributed to the third edition of the Waywords and Meansigns project: *Finnegans Wake* set to music) I do not own a dog. But I just found out that canicula is latin for 'puppy' or 'canis major' so the dog star might also be called the puppy star. "Canicula" appears in FW only 5 words away from "Siriusly". Seriously. Now, I feel stoned.

Dr Timothy Leary's *Starseed Transmissions* had a positive effect on Wilson and the line from chapter 69 of *The Book Of Lies* by Aleister Crowley: The way to succeed, and the way to suck eggs, jumped

out at him.

“lies the cropse of our seedfather, a phrase which
the establisher of the world by law might pretinately
write across the chestfront of all
manorwombanborn. — 58

sas seed enough for a semination but sues skivvies
on the sly; learned to speak from hand to mouth till
he could talk earish with his eyes shut—130

is above the seedfruit level and outside the
leguminiferous zone; when older links lock older
hearts then he'll resemble she—135

My Eilish assent he seed makes his
admiracion.—144

but without those selfsownseedlings which are a
species of proof that the largest — 160

The oakmulberryeke with silktrick twomesh from
Shop-Sowry, seedsmanchap.—221

So see we so as seed we sow. —250

Rutsch is for rutterman ramping his roe, seed
three.—314

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I advise you strongly, along quait a copy of the
Seeds and Weeds Act when you have procured
one for your self—447

I revolucanized by my eruptions: the hye and bye
wayseeds I scattered em, in my graben fields sew
sowage I gathered em: —545

It is so called for its discord the meseedo.—564

The eversower of the seeds of light to the cowl
owld sowls—593

Look what I found! A lintil pea. And look at here!
This cara weeseed. Pretty mites, my
sweetthings,—625

Quoted from *Finnegans Wake*, James Joyce, 1939.

"After my 100th trip, even I seemed less like a
machine. I have not embraced pantheism or even
panpsychism as a philosophy; rather, I have given
up on philosophies entirely. I live amid wonders,
which I file under the law of general semantics
which states that no map can ever show "all" the
territory. In fact, I think we should ban the word "all"
from ordinary speech and restrict it solely to pure
mathematics. --Robert Anton Wilson, *LSD, Dogs
and Me*.

--Amsterdam, April, 2017.

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The Robert Anton Wilson Trust

<http://rawtrust.com/>

Joyce And Tao By Robert Anton Wilson

<https://rawilsonfans.org/joyce-and-tao/>

Facebook and Google Censor Cannabis

Google and *Facebook* refuse to allow ads for anything Cannabis related, including CBD.

I find it fitting that the World Health organisation, and most but not all national regulatory institutions responsible for drug and medicine classifications, (United Nations Office On Drugs And Crime) use a similar hypocritical logic when dealing with CBD medicine, and with cannabis in general.

You can read the findings based upon research by the European Industrial Hemp Association (EIHA) concerning what I see as, "faith-based logic", inconsistencies rooted within the 1961 *Single Convention On Narcotic Drugs*. And so the tricky misuse of classifications, and nomenclature deployed to confuse and obfuscate, to hook minds on hopelessness.

I see that the hypocrisy often lies in the lack of consistency of logic used, with regards to cannabis and laws. And the nitty gritty facts relate to the process of "Synthetic vs. Organic " substances, from what I can gather, some extracts from Opium are not classified as opiates, whereas extracts from the cannabis plant like CBD are, why is this? CBD, due to the possibility of being manufactured synthetically, and not from the cannabis plant itself,

therefore, should not be restricted or controlled as if it were, and certainly not censored by Facebook and Google. They steal your data communications and sell it but you can't promote good honest affordable effective medicine that could grow on your window sill.

“Calling isolated and purified Cannabidiol an “extract of cannabis” does not hold up to principles of any of the relevant international standards: the nomenclature of organic chemistry (IUPAC) system, Chemical Abstracts Service (CAS), as well as WTO Harmonized System Codes. What matters, is the content of a drug component and the substance's effect, not the origin of the substance or its manufacturing procedure“, concludes Boris Bañas, until recently a Board member of EIHA. -2- A highly purified substance derived from a plant extract is equivalent to the synthetically produced substance. On these grounds, purified Cannabidiol (CBD) obtained from the herbal source is NOT an Extract of “cannabis” and therefore is NOT scheduled under the Single Convention (1961).

<http://eiha.org/media/2018/12/18-12-05-PR-WHO-CBD.pdf>

http://eiha.org/media/2014/08/18-12-04_EIHA_contribution_41th_ECDD.pdf

R.A.W Cannabis

Robert Anton Wilson spent a lifetime writing in support of, and sparingly, responsible use of cannabis. In his later life he was kindly provided with Marijuana brownies by the *Women's Alliance For Medical Marijuana*, with a big thank you to Valerie Corral. Wilson was a pot activist, who supported medical and recreational use of cannabis and I think he would be delighted, yet cautious, at the recent surge of states voting to legalise cannabis.

Wilson suffered from Polio as a child, and carried post-polio syndrome throughout his life, which flared up when he was in his 60's. Post polio syndrome, which is increasingly rare due to younger generations not contracting it in the first place, has been shown to be helped by cannabis, and CBD in particular.

CBD is now studied widely across the world, and used and sold over the counter in a growing number of countries. CBD is not illegal. It contains no THC, which is the active ingredient to cannabis which brings about the high, it is also the scheduled part of the cannabis plant that can cause outbreaks of paranoia in those who have not tried it. CBD is safe, relatively cheap and very effective for a huge

list of ailments. Search the web for CBD and scientific studies. There are hundreds of papers, articles and news items, most of which are in full support of its medical benefits, cannabis remains one of the most effective and easy to produce medicines on the planet.

What better way to pay tribute to Robert Anton Wilson than help to develop a CBD rich medicine, with a possible additional THC infused medicine in the territories that allow it. Wilson was openly for recreational cannabis use, and repeated that the high was part of the cure, part of the reason cannabis heals in the first place. It follows that Wilson Cannabis products should be available to get you high too, but I would like to begin with proposing a medicinal product, for both legal and therefore purposes of eligibility.

<http://www.hilaritaspress.com/>

About The Author

Steven has crafted over 16 books, released dozens of albums and played hundreds of live shows as DJ and drummer.

He's currently on the road between Holland, England and Norway, producing radio shows for *Radio Free Amsterdam*, beatboxing, and plotting worldwide open workshops for everybody everywhere all the time. You can reach him at flyagoric23 @ gmail.com or visit his website *deepscratch.net*

Mixing records since 1994, Steven spins a wide selection of funk, jazz, blues and beats. He's played venues from Birmingham to Bristol, London, Amsterdam, San Francisco, New Orleans, [British Columbia](#), New York and Los Angeles, also with the group: [Garaj Mahal](#), plus performances with [The Gregory James Band](#). Steve's produced over 570 hour-long radio shows for [Radio Free Amsterdam.org](#), with a taste for funk, soul, jazz, and blues. Besides [DJ sets](#), he produced music for the stage play: [Cosmic Trigger Play](#), plays drums with *The Amsterdam Blues Scholars* (with John Sinclair), and his wild band: *Dr Marshmallow Cubicle*.

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